

Woelff



VIOLONCELLO.

QUARTETTO I. *Allegro moderato*

pizz *cod'arco* *f* *p* *mf* *mf* *f* *p* *fp* *f* *p*

5
VIOLONCELLO.

A page of musical notation for the Violoncello part, page 45. The score consists of ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions: *f* (forte), *p* (piano), *pizz.* (pizzicato), *col'arco* (col arco), and *sp* (sforzando). The piece concludes with the instruction *Volti Andante*.

f

p

pizz.

col'arco

f

p

6

5

sp

sp

Volti Andante

VIOLONCELLO.

ANDANTE.

cantabile

p *cresc.* *sp* *mf* *p*

p *f* *p*

p *pizz.*

col'arco

cres. *p*

f

calando *p* *cres.*

sp *mf* *cres.* *f* *p*

f *p* *f*

col'arco *mf*

pizz. *f*

p

VIOLONCELLO.

MENUETTO.

Allegro

Violoncello part of the Menuetto. The score is in 3/4 time, C major, and begins with a treble clef. It features a variety of dynamics including *p*, *sp*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

TRIO.

bis

Violoncello part of the Trio. The score is in 3/4 time, C major, and begins with a treble clef. It features a variety of dynamics including *pp*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

Men: da Cap:

Volti Allegro

VIOLONCELLO.

6
ALLEGRO.

pizz:

p

collarco

f

p

mf

p

f

sp

sp

sp

f

p

f

p

f

p

2

f

VIOLONCELLO

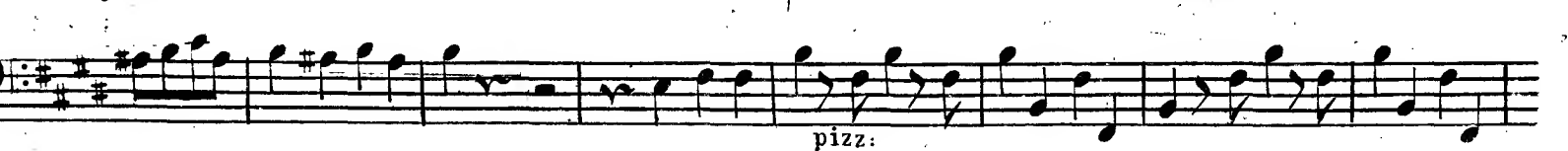
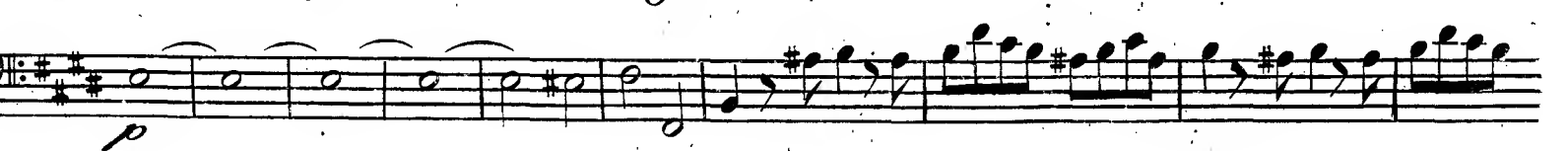
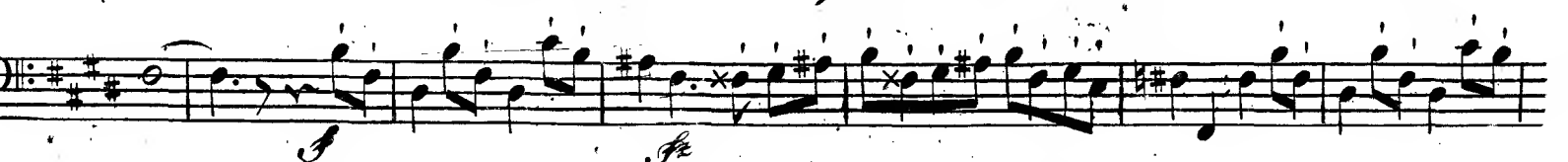
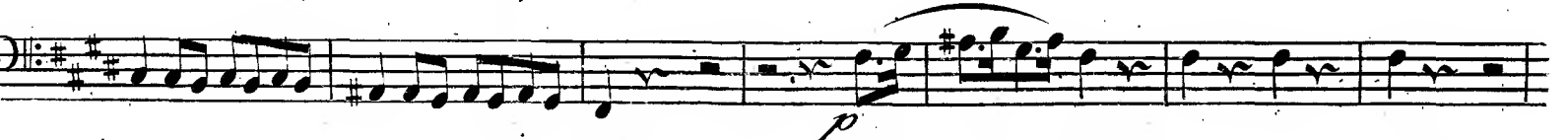
Violoncello musical score for page 7, measures 45-54. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *sp* (sforzando), *p* (piano), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. Measure 45 starts with a *f* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *sp* dynamic. Measure 49 has a *sp* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *pp* dynamic. The score ends with a double bar line at the end of measure 54.

VIOLONCELLO.

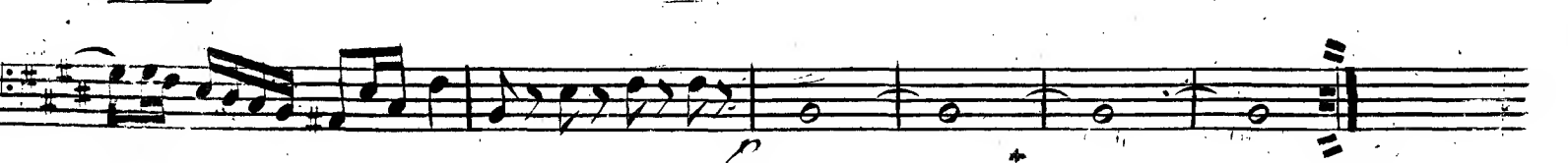
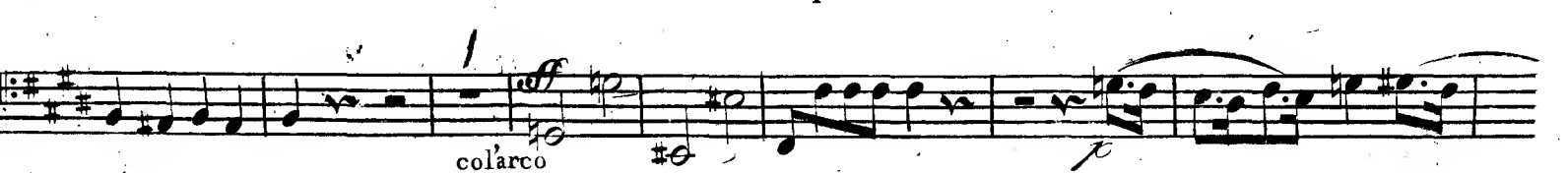
QUARTETTO. II. *Adagio*



ALLEGRO



colarco



VIOLONCELLO.

This musical score is for the Violoncello part of a piece titled "Volti Menuetto". It consists of 14 staves of music, all in bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and features several passages of rapid sixteenth-note runs. Dynamic changes include crescendos (cres), decrescendos (p), and accents (acc). Performance instructions like "pizz:" (pizzicato) and "arco" (arco) are present. The score is divided into two systems, with the second system starting at measure 2. The piece concludes with a final forte (f) dynamic and a double bar line. The page number 45 is located at the bottom center, and the title "Volti Menuetto" is at the bottom right.

45

Volti Menuetto

Allegro ma non troppo

MÈNUETTO

Allegro ma non troppo

MENUETTO

TRIO.

Menuetto da Capo

ANDANTE

ANDANTE

sp

cres: p

sp

cres: sp

sp

f p

sp

sp

sp

mf

mf

sp

1

VOLONCELLO.

pizz:

col'arco

fp *f* *fp* *fp* *pizz:* *col'arco* *p*

mf *p* *mf* *fp* *fp*

fp *p*

f

fp *fp* *pp* *pizz:*

Scherzando.

FINALE

p *pizz:*

col'arco *f* *p* *ff*

p *f*

Volti Subito.

VIOLONCELLO.

p *cresc.*

ff *ff*

f

p

f

p

p

p

p

p

VIOLONCELLO.

A musical score for Violoncello, page 15. The score consists of nine staves of music, all in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *sp* (sforzando), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. A first ending bracket is present on the fourth staff. The score concludes with a double bar line on the ninth staff, followed by a blank staff.

VIOLONCELLO.

QUARTETTO. III.

Allegro

Violoncello part of a quartet, measures 1-45. The music is in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The part includes various articulations such as *pizz.* (pizzicato), *col'arco* (arco), and *cres.* (crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VOLONCELLO

15

Violoncello musical score page 15. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *coll'arco* (with the bow). The piece concludes with the tempo marking "Voti Allegretto".

Voti Allegretto

VIOLONCELLO.

ALLEGRETTO

Con Sordini

MA NON TROPPO

pp

A musical score for Violoncello, titled "ALLEGRETTO MA NON TROPPO". The tempo is marked "ALLEGRETTO" and the dynamics are "MA NON TROPPO". The score is written in 2/4 time and features a key signature of one sharp (F#). The music is marked "Con Sordini" (with mutes) and begins with a piano (*pp*) dynamic. The score consists of 12 staves of music, including a double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The dynamics range from *pp* to *p*. The score concludes with a final double bar line.

VOLONCELLO.

17

MENUETTO $\frac{4}{4}$ Allegro.

TRIO $\frac{3}{4}$

Menuetto da Capo

PRESTO. $\frac{3}{4}$

Volti Subito.

VIOLONCELLO.

Violoncello musical score page 18. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *sp* (sforzando), *f* (forte), *p* (piano), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with the word "FINE" at the bottom right. The page number "18" is in the top left corner.

18

VIOLONCELLO.

sp *sp* *sp*

sp *sp*

f *p*

1 2 *f*

2 *f* *p*

f *cres.*

2 3 *p*

1 *f* *sp*

f *sp*

sp *f*

8 *alta* *sp* *sp*

f *p*

FINE